

PRESBYTERY  
OF  
Santa Fe

## A1

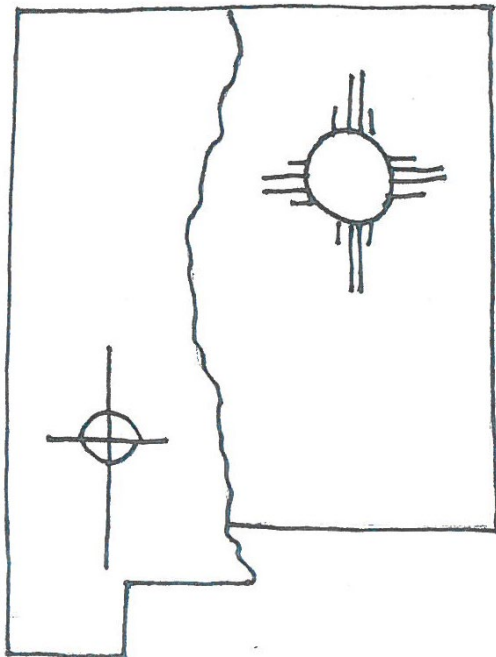
**Artist: Anne Littlewolf**

**Church: Albuquerque, Covenant**

**Artist's Statement:** This design is the geographical outline of the State of New Mexico in a reclined position. The Rio Grande is indicated by the narrow inlay – in turquoise- along the length of the state, if desired.

At the western border of the state and upright is the traditional Zuni Zia symbol and lying flat –in a shadow position- across the form of the state is the Celtic

cross. This indicates the Christian cross, but with the circle at the cross-members, one is reminded of the eternity of God as well as the Sacred Four Directions of Native belief, reflecting again, the deeper spiritual meaning of the Zia.



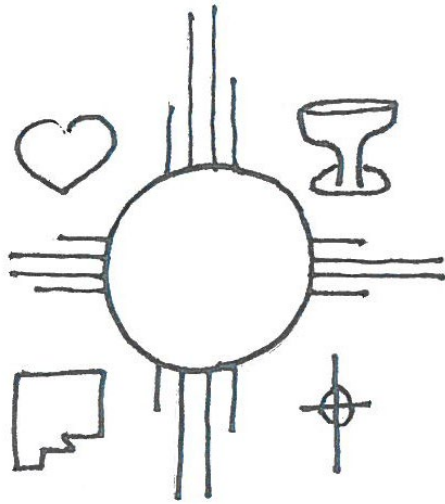
## A2

**Artist: Anne Littlewolf**

**Church: Albuquerque, Covenant**

**Artist's Statement:** The State of New Mexico represented by textured (hammered) silver geographical shape. The Rio Grande represented with inlaid turquoise chips reflecting the importance of water to life, as well as representing the life giving words of scripture. Traditional Zuni Zia symbol inlaid (possibly raised application) with gold in upper right quadrant. Beveled copper Celtic cross inlaid (possibly raised application) in lower left quadrant.

Option: A small coral inlaid heart shape could be added to the correct position to indicate the city of Santa Fe. This presentation could easily be made into a culturally appropriate bolo tie, which is the State's official tie. It could also be simply worn on a lanyard made of braided leather, representing the ranching heritage of New Mexico.



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SANTA FE

## A3

**Artist:** Anne Littlewolf

**Church:** Albuquerque, Covenant

**Artist's Statement:** The traditional Zuni Zia symbol is central to the design, with each quadrant carrying a small shape of significance.

- The upper left quadrant is a coral (red) heart representing the love of God and of Christians.
- The upper right a pewter chalice to represent the communion and sacrifice of God.
- The lower left quadrant reflecting either the outline of the State of New Mexico or a book (Bible) representing scripture and learning.
- The lower right showing a traditional Celtic cross, indicating Presbyterian heritage as well as the sacred circle of life of the Native Peoples.

This design could be used as a logo or with the addition of the outline of the State of New Mexico, in silver, with the Zia in gold to create a Moderators cross.



## A4

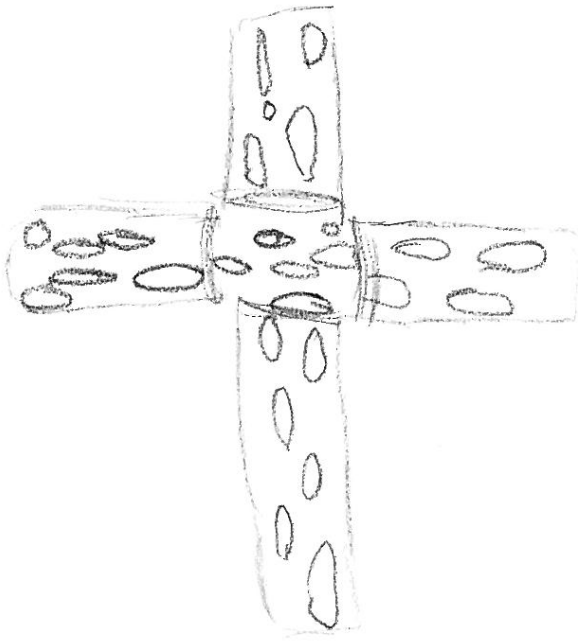
**Artist:** Kathy Rhoades

**Church:** Albuquerque, First

**Artist's Statement:** If the Presbytery uses the Zia symbol after recognizing the spiritual significance it represents to the Zia people, we risk people confusing/associating our Christian wholeness through

Christ alone with the Zia symbol. Once we recognized the sacred significance of this symbol, it no longer has a place within our logo.

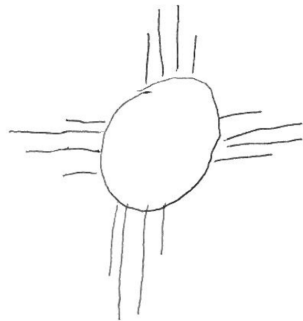
Also not using the words around the symbol would be another option.



## A5

**Artist:** Luke Rembold

**Artist's Statement:** Cholla skeleton cross

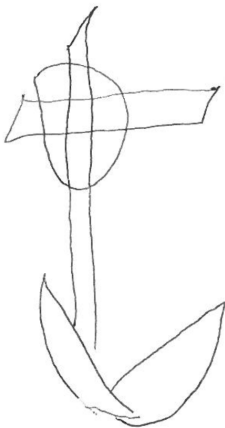


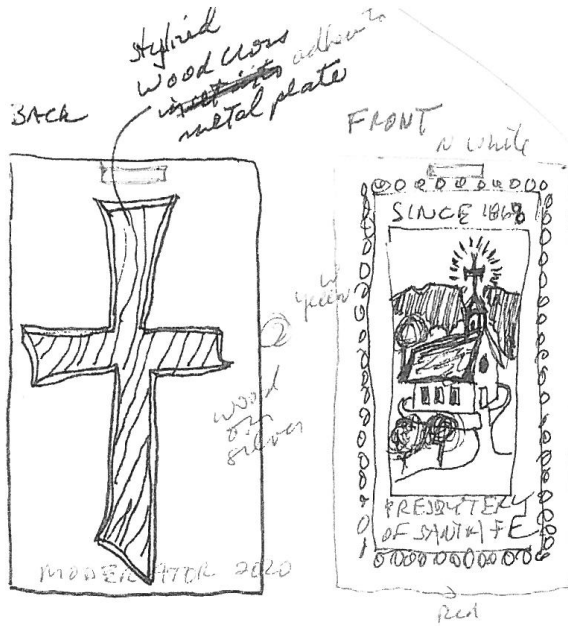
## A6

**Artist:** Grace Finch

**Church:** Albuquerque, Covenant

**Artist's Statement:** It's a yucca with the Celtic cross and the Zia as the sun. I chose the yucca because it is New Mexico's state flower.





## B1

**Artist: Bob Robie**

**Church: Albuquerque, La Mesa**

**Artist's Statement:** The concept is centered around a rural church image with valley trees and background mountains. The cross on the church tower is silhouetted by the rising sun.

- Christ coming from the East: The walk/drive at the bottom covers the full bottom area depicting access to all.

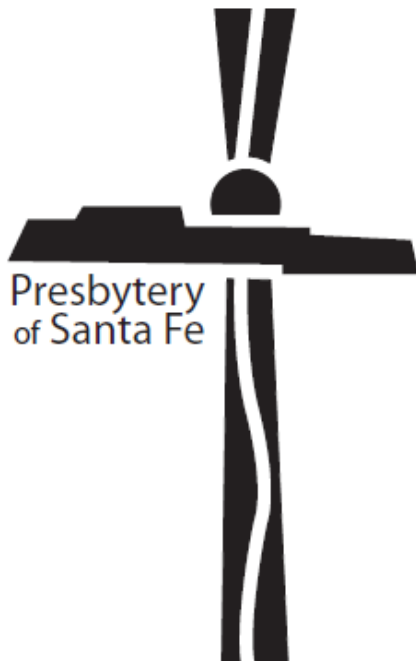
- Open gate welcoming all who pass: The detail of the church would be softened to avoid people guessing which church.

- The style of the church could reinforce the longevity of the Presbytery as noted by including the founding date "Since 1868" above the graphic.

- Yellow trees, deep blue sky, earth tone for the church and gold for the sun and cross.

The picture would have a border with an outer row of dots all around the logo. The dots could be colored indicating the four directions or simply to accent the logo.

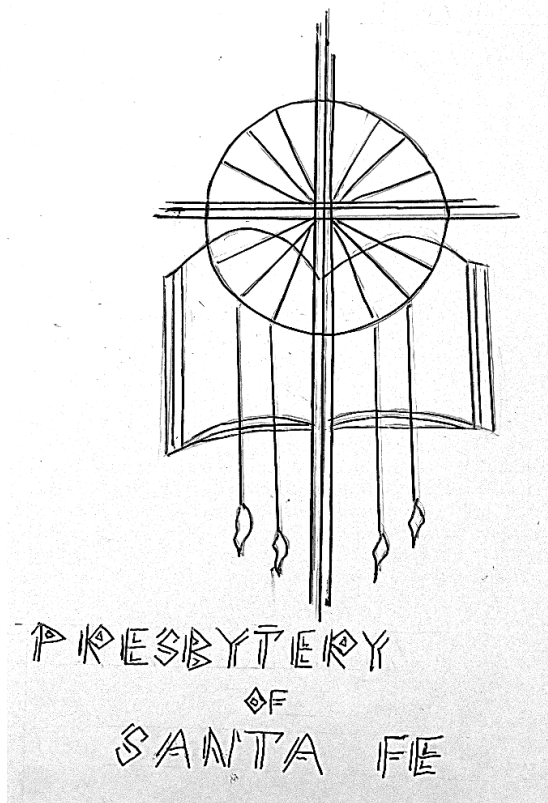
As a medallion, sized 1.5" by 3", a cross would adorn the back as shown on the sample. The moderator year of service could be printed below the cross, and the logo printed in silver or gold on the opposite side. Optionally, the image could be layered to add texture.



## B2

**Artist: Mary Reed**

**Church: Albuquerque, St. Andrew**



## B3

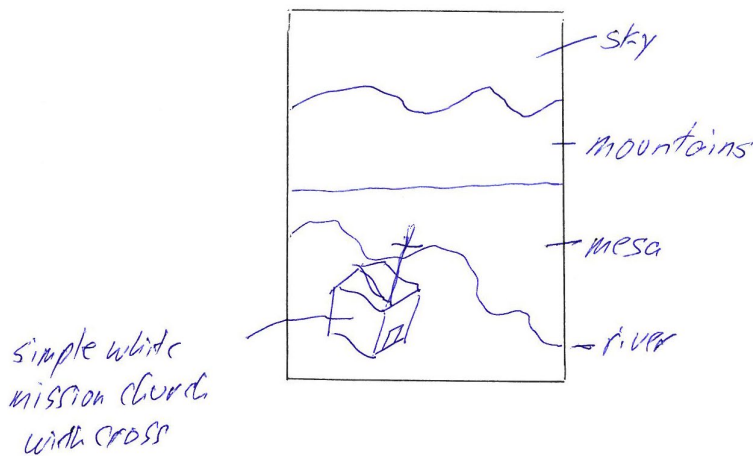
**Artist: Victoria Lopez**

**Church: Albuquerque, St. Andrew**

**Artist's Statement:**

Design features:

- Cross...principal symbol of Christian religion made with 3 lines representing the Trinity
- Ojo de Dios...spiritual symbol meaning "Eye of God" found in Mexican/American communities and common to the Pueblo people of New Mexico
- Bible/open book....the story upon which our faith is founded and continues to inspire and challenge us. Also, as Presbyterians we seek knowledge and value education (as a special feature, the top of the Bible reminds us of the mountains that surround and inspire us in this land of enchantment).
- Feathers...a common biblical and Native people sign signifying our spiritual and divine link through love, protection, strength and honor.



## B4

**Artist: Stephen Rhoades**

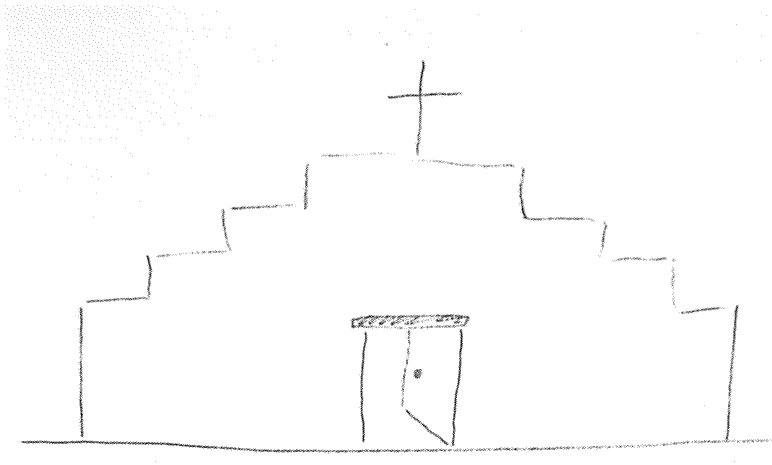
**Church: Albuquerque, First**

**Artist's Statement:** The attached logo is a geographical representation of a generic northern NM scene with the turquoise sky, mountains which remind us of God's majesty and creative power; a river which

provides water of life and a small church building representing the presence of God's salvation and promise of eternal life.

We have many mountains and rivers within the boundary of our presbytery. The mountains and rivers are numerous and beautiful each in their own way. The major mountains are the Jemez, Pecos, Sangre de Cristo, Magdalena, Sandia and Manzano. The major rivers are the San Juan, Animas, Jemez, Pecos, Rio Grande, Chama, Galinas, Canadian and Rio Puerco.

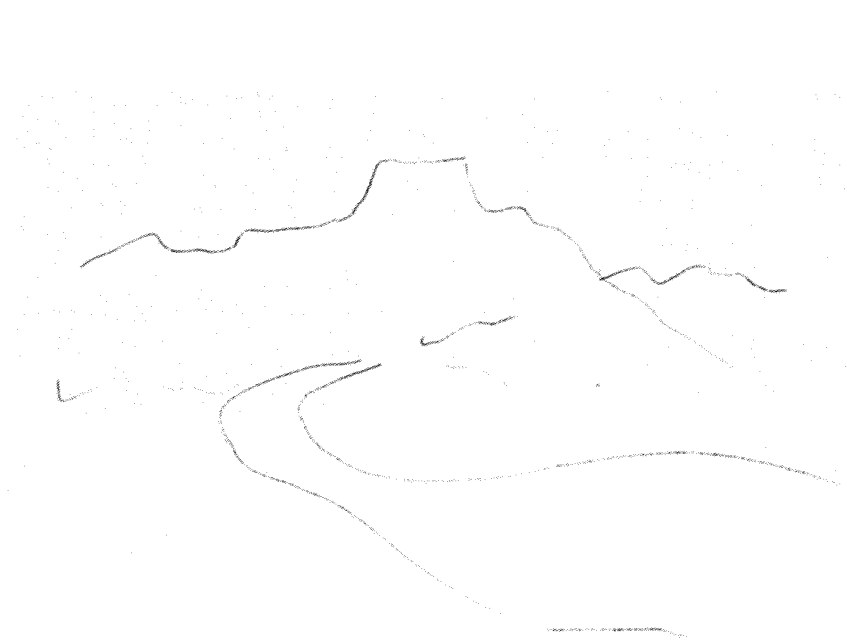
This logo intends to symbolize each of our local mountains, rivers and churches.



**B5**

**Artist: Carolyn  
Rhodes**

**Church:  
Albuquerque, First**



**B6**

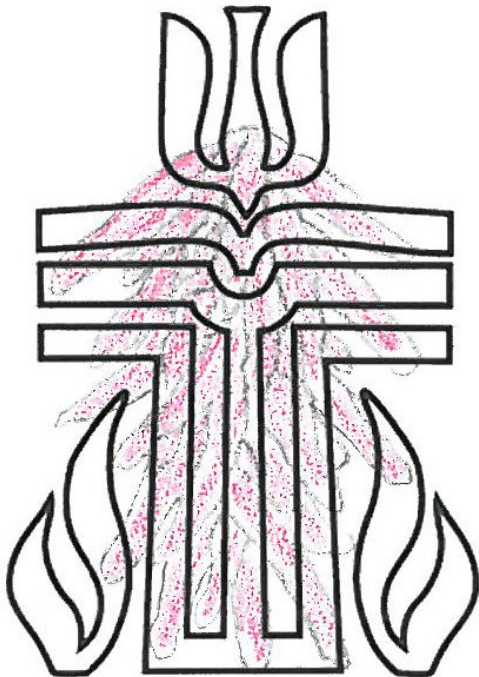
**Artist: Carolyn  
Rhodes**

**Church:  
Albuquerque,  
First**



C1

Artist: Rev. Randy Campbell

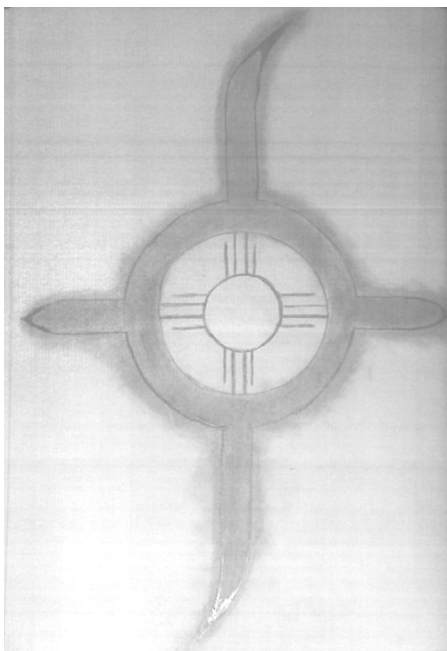


C2

Artist: Luke Rembold

Artist's Statement: Ristra  
overlay on the PCUSA cross





**C3**

Artist: Joshua Capitan  
Church: Laguna United



**C4**

Artist: Carlos Pino,  
Lieutenant Governor of the  
Pueblo of Zia





C5

Variation on the retired logo that keep the Sun symbol whole.



C6

Variation on the retired logo that keep the Sun symbol whole.